



OPPOSITE Sheriff Woody (Tom Hanks) and Buzz Lightyear (Tim Allen) take off in *Toy Story* (1995), directed by John Lasseter.

ABOVE Bud Luckey drawing Woody in his office, January 2007.

PREVIOUS OVERLEAF Buzz and Woody attempting to catch up with Andy and the other toys at the conclusion of *Toy Story*.

Go motion may have been

EXTINCT OVERNIGHT, AS IF BY A METEOR BOMBARDMENT, but Phil Tippet reinvented himself as the head of a CG studio, and many of his go-motion animators were quick to retrain as CG animators, adapting their old skills with relative ease to the new way of working. During the early 1990s the shift to computer-generated animation was seen as a matter of urgency in many sections of the industry. Technologies such as motion control remained in use where they were cost effective, but this was the period when CGI began to take on the dominant role in visual effects. In the world of pure animation, it was about to make its mark with even greater decisiveness.

